

Time Warp

The Rocky Horror Picture Show

$\text{♩} = 177$

(ゆっく)

A

Lead

I re - mem - ber do-ing the time warp drin - king those mo-ment

(かんじ)

1st上

ha ah

1st下

2nd上

2nd下

3rd上

3rd下

ha ah

Bass

V.per

Detailed description: This block contains the musical score for section A. It features two vocal leads and four instrumental parts (1st, 2nd, 3rd upper and lower). The vocal lines include lyrics in English and Japanese. The instrumental parts are arranged in a stack, with the 1st part having vocalizations 'ha' and 'ah'. The bass line provides a steady accompaniment, and the V.per part has a rhythmic pattern. The score is in 4/4 time with a tempo of 177 and a key signature of three sharps (F#, C#, G#).

B

11

Lead

when The black ness would hit me and the void would be call - ing Let's do the time warp a -

Lead

do

1st上

hit me ah Let's do time warp a -

1st下

2nd上

2nd下

3rd上

3rd下

Bass

V.per

Detailed description: This block contains the musical score for section B, starting at measure 11. It features two vocal leads and four instrumental parts. The vocal lines continue the lyrics from section A. The instrumental parts are arranged in a stack. The bass line continues the accompaniment. The V.per part includes triplets and other rhythmic patterns. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#).

19

Lead *gain!* Let's do the time warp a - gain! and then a step to the right.
(じょう)

1st上 *gain!* ha

1st下

2nd上

2nd下

3rd上

3rd下

Bass

V.per

27

Lead you bring your knees in. tight But it's the pel - vic thru - st

Lead

1st上 ah. ha ah ha

1st下

2nd上

2nd下

3rd上

3rd下

Bass

V.per

D

E

(みい)

34

Lead: that rea-ly drives you in - sane_ Let's do Time Warp a - gain! It's so drea my Oh fanta cy

1st上: ah_ tu_

1st下: dreamy_

2nd上: tu_

2nd下:

3rd上: tu_

3rd下:

Bass:

V.per:

43

Lead: free me soyou can see me No not at all you're spaced out on sen - sa - tion like your un - der se - da -

Lead:

1st上: you can't see me hm_ da da da_ ah ah

1st下: free_ me_ see_ me_

2nd上:

2nd下:

3rd上: tu_ tu_

3rd下:

Bass:

V.per:

F

51

Lead: - tion Let's do the time warp a - gain! Let's do the time warp a - gain!
 (じよ)

Lead: Let's do the time warp a - gain!

1st上: ah

1st下

2nd上

2nd下

3rd上

3rd下

Bass

V.per

G

(る~な)

60

Lead: When I was wal-king down the street just a - ha-ving a think When a snake of a guy gaveme an e-vi-lwink (あきの)
 He sho-ck me up he

Lead: fu

1st上

1st下

2nd上

2nd下

3rd上

3rd下

Bass

V.per

Lead (ほんちゃん)

took me by surp-rise he had a pick up truck and the de-vi-l's eyes He starved at me and I felt a change time mea-nt no-thing ne-ver

uh ha ah

1st上

1st下

2nd上

2nd下

3rd上

3rd下

Bass

V.per

H

(ほんちゃん,あきの,るーな)

Lead Let's do the time warp a gain! Let's do the time warp a gain!

would a - ga - in Let's do the time warp a - gain! Let's do the time warp a - gain!

Let's do Time Warp a - gain!

1st上

1st下

2nd上

2nd下

3rd上

3rd下

Bass

V.per

Lead

Lead

1st上

1st下

2nd上

2nd下

3rd上

3rd下

Bass

V.per

Let's do the time warp a - gain!

3

*

The musical score is written for a band with two vocalists and five instrumentalists. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocalists (Lead) sing the lyrics "Let's do the time warp a - gain!". The instrumental parts include two firsts (1st上 and 1st下), two seconds (2nd上 and 2nd下), two thirds (3rd上 and 3rd下), a bass line, and a violin/percussion (V.per) part. The V.per part features a triplet of eighth notes in the first measure and several measures with asterisks above the notes, likely indicating specific performance techniques or accents. The score concludes with a double bar line.